



UrbaChina Newsletter



UrbaChina, a FP7 programme coordinated by CNRS-EHESS

2013-47 (November)

Striving towards ecocity: experience from Huainan

edited by Monique Abud

Coal-dependent city Huainan is experiencing eco-remodeling to achieve urban sustainability.

<http://urbachina.hypotheses.org/7763>

China's dilemma on controlling urban sprawl

edited by Monique Abud

This paper discusses the contradictory practices, at local and central levels, regarding regulations about urban expansion.

<http://urbachina.hypotheses.org/7639>

A favorite pastime

written by Miguel Elosua

A favorite pastime

Mahjong parlor in Chongqing. Photo taken in November 2013 during a field trip to Chongqing.

<http://urbachina.hypotheses.org/7741>



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Constraints on health and health services access of rural-to-urban migrants in China: a case of Dengcun village of Beijing
edited by Léa Daures

PhD thesis by Li Yan, University of Nottingham, March 2013.
<http://urbachina.hypotheses.org/7655>

Blue book on “analyses and projections for Chinese society”
edited by Jacqueline Nivard

Blue book on “analyses and projections for Chinese society”
Published since 1993, the blue book on “analyses and projections for Chinese society” is mostly the work of scholars from the Chinese Academy of Social Sciences (CASS).
<http://urbachina.hypotheses.org/7690>

Écologie & politique 47 – Today’s political ecology in China
edited by Aurélia Martin

Presentation on the latest edition of *Écologie & Politique* (from the Presses de Sciences Po) on the subject of political ecology in China, with summaries of all the articles.
<http://urbachina.hypotheses.org/7726>

Lixiang lake village in Chongqing
written by Chi-Han Ai

UrbaChina team conducted field research at Lixiang Lake Village in Chongqing (重庆黎香湖农民新村), a village an hour away from the center of Chongqing City.
<http://urbachina.hypotheses.org/7672>

Art and the city
written by Sebastien Goulard

Ai Weiwei’s work has been deeply influenced by China’s economic prosperity and urbanisation. This is also the case of other Chinese contemporary artists. Many photographers have captured the transformation of Chinese cities and the turmoil of a society that has lost its traditional lifestyle.
<http://urbachina.hypotheses.org/7664>



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*Funded under the European Commission's Seventh Framework Programme, **UrbaChina** is a collaborative project managed by a consortium of 11 leading Chinese and European research institutions. **UrbaChina** analyses China's urbanisation trends for the next 40 years and define possible future scenarios with reference to concepts of sustainability.*

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